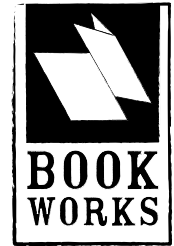


Bookworks Co-op Artists' Residency Program



Providing Opportunities for Artists to Create Their Best Work.

About the Artist Residency Program: Artists working in the book form often lack space, equipment, creative resources, and dedicated time to create their work. Creating an edition (multiple handcrafted copies) of their work is an even greater challenge, yet editioning is one of the best ways for book artists to introduce their work more broadly to the community.

The residency was established in 2007 to provide residencies of up to three months to artists working in the field of the book arts who wish to create limited editions of artists' books and fine prints for education, exhibition, and distribution. Residencies take place at Asheville BookWorks (www.ashevillebookworks.com), a community resource center for print and book arts in Asheville, North Carolina. Bookworks provides Resident Artists with studio space and use of equipment at BookWorks, as well as a small stipend of up to \$1000 to facilitate their work.

Residency Opportunities: Residencies are available to emerging, mid-career, and established artists. Collaborators (for example, a book artist and a writer) may be accepted for residencies. However, each collaborator must submit a separate application together with a joint project proposal

Residency Periods: From 2 weeks to 4 weeks
Winter: November-February ; Spring: April-August

Application Deadlines: November 1 for the Spring Session and April 1 for the Winter session

Criteria for Selection:

- Artistic merit and originality of the project
- Clarity of artistic goals (expressed in project description and artist statement)
- Soundness and feasibility of the project budget
- Technical expertise with equipment required to produce edition
- Ability to work independently with little or no technical support
- Artist's willingness to use and mentor interns in their project
- Ability to represent BookWorks in the local community and the broader book arts community
- Benefits the artists would bring to Bookworks through their expertise and work.

Selection Process:

Applications and supporting materials will be reviewed by a panel of qualified professionals. Final selection is at the discretion of Bookworks Artist Co-op.



Benefits to Interlude Editions Resident Artists:

- Access to the BookWorks studio and equipment, which includes a Large 54" Jacques board shear, 32" guillotine cutter, 7' standing press, large backing press, book presses, gold stamping tools, Kwik Print foil stamper & lots of type, drill press, corner-rounder, etching press, two Vandercook proofing presses, Kluge platen press with foot treadle, and over 180 drawers of type.
- Availability of production support from interns from surrounding colleges and universities
- Connection and exposure to a growing Western North Carolina book arts community and proximity to the Asheville arts community
- Opportunities for supplemental income for teaching workshops at BookWorks. Resident Artists are encouraged to submit class proposals that could be offered as part of BookWorks' schedule of workshops. Should the workshop proposal be accepted, a minimum registration of three students is required to run the class. BookWorks does not guarantee minimum enrollment for a class. The Resident Artist will be paid for teaching workshops at a rate equal to other BookWorks instructors.

Responsibilities of Resident Artists:

- Arrange their own food, housing, transportation, and materials.
- Keep facilities and equipment clean and perform organizational tasks as needed to maintain comfortable communal studio space. Resident Artists are encouraged to establish a weekly cleaning schedule with studio Interns.
- Establish a schedule that coincides with Intern availability.
- Prior to the beginning of the residency, submit a final production schedule to BookWorks. Depending on the BookWorks class schedule, the Resident Artist may need to temporarily adjust his/her schedule or studio activity to accommodate the class.
- Provide own supplies for works in progress.
- During the period of the residency, participate in one community outreach activity – such as a lecture/presentation or demonstration – determined in collaboration with Bookworks.
- While working in the studio, and as appropriate, greet visitors and provide informal project/work information.
- For each editioned work the Artist creates during the term of the residency, submit one copy to Bookworks, one for its archives and one for exhibition. Submitted works will be considered a donation by the Resident Artist and become the property of Bookworks.



APPLICATION

Bookworks Co-op Artists' Residency Program

Please include the following materials in your application packet. We cannot review incomplete applications, nor can we consider electronic applications. Application materials will not be returned, with the exception of slides/CD for which a stamped, self-addressed envelope has been provided.

- A completed application form (this document)
- A one-page description of the project to be created during the residency
- A one-page artist statement
- A materials and production budget, indicating how the Residency stipend will be used in completing the project
- A structural dummy and/or sketches to clarify your project concept
- A list of the BookWorks equipment that you will need to produce your work.
- Resume
- No more than ten slides or a CD with ten images of work created in the past two years, along with a listing of images presented in the slides/CD. This listing should note the title, media, dimensions, and date that the work was created. Images should reflect the direction of your work. The CD should be able to be read both by PC and Mac and images should be in jpeg format with a resolution of at least 300 dpi and 5 inches longest dimension.
- A stamped, self-addressed envelope for return of slides or CD.

Residency Period:

I am applying for a ___-week residency (residency periods run 2 – 4 weeks)

I am applying for: Winter Session (November-February) ____ Spring Session (April-August) ____

Do you have a preferred date range for your residency period?

If yes, please state: _____

Contact Information:

Name _____

Address _____

City, State, Zip _____

Phone: Home: _____; Work: _____; Cell: _____

Email: _____

Website _____

Signature: _____ Date: _____

Mail Application to:

Bookworks Residency
428 1/2 Haywood Road
West Asheville, NC 28806